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*Royal  
Arch  
Masons  
of Canada*

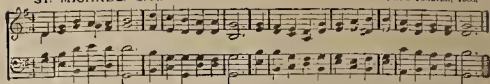
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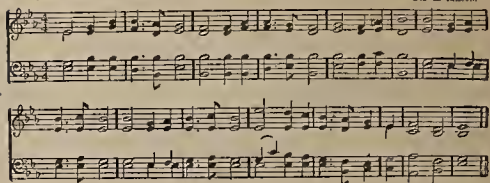
## ST. MICHAEL S. M.

DAY'S PSALTER, 1559.



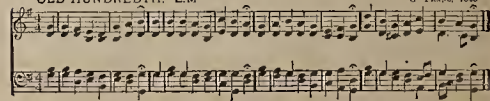
## OLIVET. 6.6.4, 6.6.6.4.

DR. L. MARON.



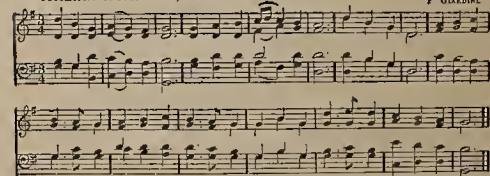
## OLD HUNDREDTH. L. M.

G. FRANCO, 1543.



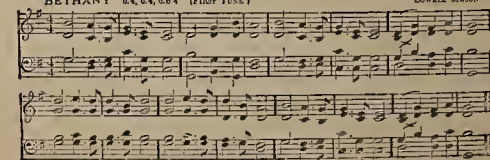
## ITALIAN HYMN. 684, 688.4.

F. GIARDINI.



## BETHANY 6.4, 6.4, 6.6.4 (FIRST TUNE.)

LOWELL MARON



## Mark Master's Degree

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### Prayer

SO MOTE IT BE

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### Opening Hymn

*Tune—St. Michael*

Thy name, Almighty Lord, shall sound through distant lands,  
Great is Thy power, and sure Thy Word, Thy Truth forever  
stands.

Far be Thine honor spread, and long Thy praise endure,  
Till morning light and evening shade shall be exchanged no more.

---

### First Ode

#### FIRST PROCESSIONAL

*Tune—Olivet*

Mark Masters all appear  
Before the Chief O'erseer,  
In concert move;  
Let him your work inspect  
For the Chief Architect;  
If there be no defect  
He will approve.

You who have passed the  
square  
For your rewards prepare,  
Join heart and hand;  
Each with his work in view,  
March with the just and true,  
Wages to you are due,  
At your command.

#### SEVENTH DAY

*Tune—Old Hundredth*

Another six days' work is  
done;  
Another Sabbath is begun;  
Return my soul! enjoy the  
rest,  
Improve the day thy God  
hath blessed.

In holy duties let the day—  
In holy pleasures pass away!  
How sweet a Sabbath thus to  
spend,  
In hope of one which ne'er  
shall end.

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### Second Ode

#### SECOND PROCESSIONAL

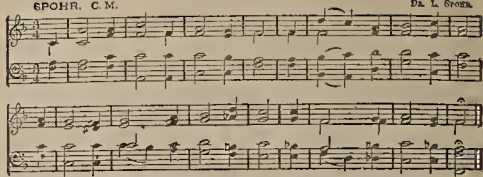
*Tune—Italian Hymn*

Hiram, the widow's son  
Sent unto Solomon,  
Our great Key-stone;  
On it appears the name  
Which raises high the fame  
Of all to whom the same  
Is truly known.

Now to the westward move,  
Where, full of strength and  
love,  
Hiram doth stand;  
But if imposters are  
Mixed with the worthy there,  
Caut' on them to beware  
Of the right hand.

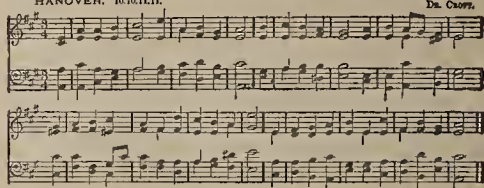
## SPOHR. C. M.

DR. L. SPOHR.



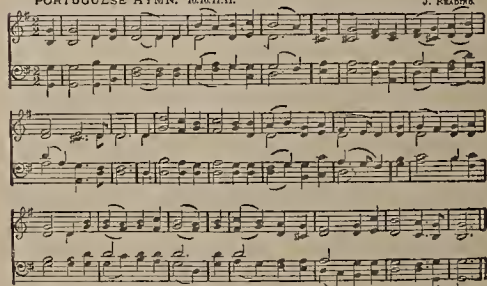
## HANOVER. 10.10.11.11.

DR. CROFT.



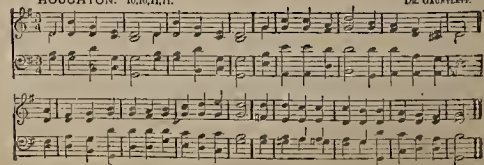
## PORTUGUESE HYMN. 10.10.11.11.

J. READING.



## HOUGHTON. 10.10.11.11.

DR. GAWTHRE.



## Most Excellent Master's Degree

### After Obligation

#### *Tune—Spohr*

|                                                                                                                                                                                                                  |                                                                                                                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| O welcome, brother, to our<br>band,<br>Though strong its numbers<br>now,<br>And high its lofty pillars<br>stand,<br>And noble arches bow.<br>O welcome, if thy heart be<br>true,<br>Thou'lt find with us a home! | We're daily adding columns<br>new<br>Unto our glorious dome.<br>Now let our ardent prayers<br>arise,<br>For blessings on his brow;<br>And bear our offering to the<br>skies<br>For him who joins us now.<br>Amen. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### PROCESSIONAL

### First Circuit

#### *Tune—Hanover*

All hail to the morning that bids us rejoice;  
The Temple's completed, exalt high each voice,  
The top-stone is finished, our labor is o'er;  
The sound of the gavel shall hail us no more.

#### *Tune—Portuguese Hymn*

To the power Almighty who ever has guided  
The tribes of old Israel, exalting their fame  
To him who hath govern'd our hearts undivided,  
Let's send forth our voices to praise His great name.

#### *Tune—Hanover*

Companions assemble, on this joyful day;  
(Th' occasion is glorious), the key-stone, to lay;  
Fulfilled is the promise by the Ancient of Days,  
To bring forth the cop-stone with shouting and praise.

### After Placing the Ark

### DIVESTMENT

#### *Tune—Portuguese Hymn*

There's no more occasion for level or plumb-line,  
For trowel or gavel, for compass or square,  
Our works are completed, the Ark safely seated,  
And we shall be greeted as workmen most rare.

#### *Tune—Houghton*

Now those who are worthy, our toils who have shared,  
And proved themselves faithful, shall meet their reward,  
Their virtue and knowledge, industry and skill  
Have our approbation, have gained our good-will.

### On Being Received within Circle

#### *Tune—Portuguese Hymn*

We accept and receive them, Most Excellent Masters,  
Invested with honors, and powers to preside  
Among worthy craftsmen, wherever assembled;  
The knowledge of Masons to spread far and wide.

#### *Tune—Houghton*

Almighty Jehovah, descend now and fill  
This Lodge with Thy glory, our hearts with good-will!  
Preside at our meetings, assist us to find  
True pleasure in teaching good-will to mankind.

#### *Tune—Portuguese Hymn*

Thy wisdom inspired the great institution,  
Thy strength shall support it till nature expire;  
And when the creation shall fall into ruin,  
Its beauty shall rise through the midst of the fire.

(FOUR TONES) LUX BENIGNA. 10.4, 10.4, 10.10

REV. J. B. DIXON.

mus.

*p*

*dim.*

This musical score is for 'LUX BENIGNA' in 3/4 time, featuring a treble and bass staff. It includes dynamic markings for piano (*p*) and diminuendo (*dim.*).

INNOCENTS. 4-7a.

ARRANGED BY W. H. MOORE.

This musical score is for 'INNOCENTS' in 4/4 time, featuring a treble and bass staff.

DUNDEE. C. M.

SOUTH FEATHER, 1815.

This musical score is for 'DUNDEE' in 4/4 time, featuring a treble and bass staff.

$\text{♩} = 63.$  - NICEA. - 11 12 13 10.

This musical score is for 'NICEA' in 4/4 time, featuring a treble and bass staff. It includes the tempo marking  $\text{♩} = 63.$  and the title 'NICEA. - 11 12 13 10.'

Amen.

## Royal Arch Degree

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### Prayer

SO MOTE IT BE

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### EXALTATION

#### On Passing in View

*Tune—Lux Benigna*

Lead, kindly light, amid th' encircling gloom,  
Lead Thou me on.  
The night is dark and I am far from home,  
Lead Thou me on.  
Keep Thou my feet; I do not ask to see  
The distant scene; one step enough for me. Amen.

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#### After First Discovery

*Tune—Innocents*

Joy! the sacred law is found,  
Now the temple stands  
complete.  
Gladly let us gather round,  
Where the pontiff holds his  
seat.

#### After Final Discovery

*Tune—Innocents*

Joy! the secret vault is found  
Full the sunbeam falls  
within,  
Pointing darkly under ground  
To the treasure we would  
win.

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#### After Veil is Raised

*Tune—Dundee*

Holy and reverend is Thy name,  
Oh, Thou eternal King!  
"Thrice holy Lord," the angels cry,  
"Thrice holy," let us sing.

---

#### After Third Lecture

*Tune—Nicaea*

Holy, holy, holy! all the saints adore Thee,  
Casting down their golden crowns around the glassy sea;  
Cherubim and seraphim falling down before Thee,  
Which wert, and art, and evermore shall be.

Holy, holy, holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see;  
Only Thou art holy: there is none beside Thee  
Perfect in power, in love, and purity. Amen.

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### CLOSING

#### Nearer, My God, to Thee

*Tune—Bethany*

Nearer, my God, to Thee  
Nearer to Thee!  
E'en though it be a cross  
That raiseth me,  
Still all my songs shall be—  
Nearer, my God, to Thee!  
Nearer to Thee. Amen.

